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THE FRIDAY BULLETIN

MAY 3, 1996

TEXAS, WISCONSIN MEN GAIN DEAN SPOTS

Deans for the schools of Business and Public Administration and for Natural Sciences were appointed last month and will take their posts in August.

Steven Mintz, who was named the business school dean, has served the last six years as chair of the accounting department at Southwest Texas State University.

He takes over for Eldon Lewis, who has been interim dean for the school for almost three years.

It was from George Washington University that Mintz earned his doctorate of business administration in accounting and international business. He did his M.B.A. work at Syracuse University and earned his B.S. at Long Island University.

Before his tenure at Texas State, Mintz was chair of the accounting department at

San Francisco State University, and, in the early '80s, a visiting professor at UC Berkeley. For about three years he taught at California State University, Hayward.

Mintz has served on the editorial boards of three major accounting journals, *Advancement in Management Accounting*, *Research in Accounting and Ethics* and *Accounting Educators Journal*. He also is the author of many articles, including a recent one on "Aristotleian Virtue and Business Ethics Education."

William Wehrenberg is the new dean for the School of Natural Sciences and assumes the post filled by Klaus Brusch since the summer of 1994.

The associate dean for research at the University of Wisconsin-Milwaukee, Wehrenberg has been working out of the School of Allied Health Professors for 11

years. He's also taught in the department of physiology at the Medical College of Wisconsin, and was a visiting professor in the department of medicine at the University of Geneva in Switzerland.

Wehrenberg did his Ph.D. work at the University of Wisconsin in Madison, where he focused on endocrinology-reproductive physiology. His M.S. in biological science comes from Purdue University and his B.S. in chemistry from Valparaiso University. He also did postdoctoral study at Columbia.

In Wisconsin, Wehrenberg continued to do research in the endocrinology of growth, investigating the hormones involved in normal fetal and neonatal development, factors regulating puberty, the aging process and longevity.

FINANCIAL AID: DISTRIBUTED FAIRLY?

The diversity survey report, part of which is summarized in this issue of The Friday Bulletin, revealed that many students, particularly undergraduates, believe minorities receive preferential treatment when it comes to distributing financial aid.

That's the perception.

Truth is, says Ted Krug, director (Financial Aid), money awards are based primarily on need.

In 1994-95, about \$23.8 million in aid was awarded to 4,500 CSUSB students. Most of these funds are controlled by Krug's office. But a small portion is awarded by other organizations, such as the California Student Aid Commission, off-campus scholarship programs and on-campus departments like athletics.

So for 1994-95, \$526,000, or about 2.2 percent of the \$23.8 million, was given as scholarship money. Of that amount, \$50,000 was restricted to underrepresented minorities, typically to handicapped, Hispanic, African American, Native American, and, in a few cases, women in certain majors. The restrictions were established by the donors of the scholarships to help rectify an historical imbalance of these students at the university.

The rest of the money was awarded, in most instances, according to academic merit, financial need or maybe a special talent, and not according to race or gender.

The \$23.3 million left consisted of loans, grants and work programs and was awarded based on students' financial needs, which is required by law, says Krug.

Out of 4,500 Cal State students who received assistance, 46 percent were white, 43 percent minority and 10 percent unspecified. The economic status of many minorities made the percentage of them receiving aid higher than the percentage of these students attending CSUSB. For the same reason, 64 percent of those receiving assistance are women.

Student concerns raised in the survey, says Krug, could be alleviated if there were more scholarships. But scholarship money is limited, he adds, and the way awards are handed out will probably continue to be questioned by students who deserve financial help but don't get it.

FANS COULD SEE PREVIEW OF KEY OLYMPIC MATCHUP WHEN CHINA, USA VOLLEYBALL TEAMS MEET

The Olympic-bound women's volleyball teams from the United States and China will meet May 11 in a head-to-head match at Coussoulis Arena.

Gold medal winners at the 1995 World Grand Prix, the U.S. women volleyballers are building up a head of steam for this summer's Olympics in Atlanta.

"This team was good in 1995," says its coach, Taras (Terry) Liskevych, "and it will be very good in 1996."

Team U.S.A.'s win at the Grand Prix was its first major international championship. No U.S. women's team has ever won an Olympic gold medal, and China will be one of Team U.S.A.'s toughest obstacles in this year's quest. Liskevych plans to retire after the 1996 season.

Coussoulis Arena is the sole Inland Empire stop in the U.S.A. Volleyball Countdown Series. Women's volleyball routinely has drawn larger crowds than men's volleyball chiefly because of the longer rallies and high emotion.

Tickets for the 7 p.m. contest are \$10 for reserved seating, while general admission is \$8 for adults and \$5 for children. They can be purchased at the CSUSB Associated Students box office or through Ticketmaster centers, such as Robinson/May, Music Plus and Tower Stores. For general information call Coussoulis Arena at Ext. 7360.



THE ODEN DAYS—Named Best Spiker at the 1995 World Grand Prix, middle blocker Elaina Oden, who was born in Orange, has been a key force for Team USA since 1986.

INFORMAL 'TRAINING' GOES LONG WAY IN BRIDGING CULTURES

(Editor's Note: In this third and final installment summarizing the four qualitative questions asked in the spring, 1994 campus survey on diversity, CSUSB employees talk about what they believe to be the best ways to increase cultural awareness.)

She was taking an intercultural communication class on campus and the assignment—assignment—was to get to know someone from a different culture.

For that CSUSB staff employee, being "required" to get to know someone could have meant multicultural backlash. But it didn't. Over the quarter, the woman learned about her acquaintance's beliefs, background and traditions, and, in the end,



she described the cultural experience as her "most positive."

Whether the setting was formal or informal, simply giving men and women on campus the chance to learn about another culture was crucial, said most who answered the diversity survey question about how to improve cultural awareness.

Training in the form of seminars or discussion groups topped the list of suggestions coming from staff and faculty.

Staff suggested affirmative action hiring and staff development training for

supervisors, workshops for faculty showing ways to make the curriculum more ethnically diverse, and "sensitivity" and "service" training for themselves.

"I have held a staff position for a few years and have had no training on dealing with cultural diversity," said one woman respondent. "There is a number of times where miscommunication causes wasted time."

Undergraduate students who answered the survey reinforced the idea to further train staff.

"Remind people what common courtesy is," said a Euro-American woman.

"Being brusque or unpleasant to

others," said the diversity report, "can be interpreted as racism if the ethnicity of the individual is different."

Many students also said that worldwide survey courses needed to be exactly that—worldwide. An African-American student recalled that her world literature course contained no African literature. Her experience pointed up that trying to traverse the international world of art or music, for example, in 10 weeks often ends in disappointment. Instead, students suggested less ambitious courses or offering courses in a series, as one student who had taken an Hispanic culture class said.

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A NOTE FROM HUMAN RESOURCES

FUN FOR THE SUMMER

Discount tickets are still available for Sea World's summer extravaganza on July 27. The ticket includes an all-you-can-eat picnic and a second day's free admission for everyone in your party through Sept. 30.

Raging Waters tickets also are available. Adults are \$12 (regular \$19.99) and children are \$10.99 (regular \$11.99). Tickets are good on weekends April 13-May 27, and daily from June 1-June 30.

Purchase all tickets for cash only Monday, Wednesday or Friday from 1-4 p.m., or Tuesday and Thursday from 9 a.m.-noon and 3-4 p.m. Call Human Resources at Ext. 5138 for more information.



COMMUNITY SERVICE

Frances Berdan (Anthropology) spoke to a sophomore class at Ramona High School in Riverside on April 16 about careers in anthropology.

Elsa O. Valdez and Mary Teixeira (Sociology) participated in career day at nan Sanders Elementary School in Perris. Their talks focused on going to college and careers in sociology.

DIVERSITY...

(continued from front)

Students also believed that some professors brought too many of their biases and prejudices into the classroom and that a teacher's main job was to "enlighten and inform."

Respondents to the survey also mentioned that improving the social and physical environment would foster appreciation for diversity.

One woman said that the campus needed better communication and that publishing a high-quality, relevant campus newspaper and designing buildings "so that people can talk" would feed that communication. Students wanted to bring color and life to barren walls and empty spaces on a campus some described as "sterile and numbing," said the report. "We need the campus to look a little more cultural." And one Latino man urged co-workers to "stop treating office and custodial help differently" just because they did different work.

Getting to know fellow workers or students one-on-one or in more casual settings, like the staff member-student enrolled in the intercultural communication class, was a comment made by many. They knew improving cultural awareness was serious business that, at the same time, shouldn't always be so serious.

All groups talked about how much they enjoyed cultural events. Students mentioned past campus Cinco de Mayo celebrations. Faculty talked about having or, in some instances, continuing to have, cultural awareness days, multicultural library, art or clothing exhibits, and international food fairs. Another worker suggested that giving hobby clubs a place to meet on campus might spark other ways of socializing.

"There not only needs to be more training," said one staff worker, "but casual campus functions for everyone, not just certain groups, to gather together and get to know each other."

But whether formal training or informal gatherings, the participation in any activity had to be voluntary, said those surveyed. Requiring a woman to get to know someone as a classroom assignment wouldn't work in many—or any—other settings.

Said one younger professor, "You cannot legislate racism, or any such deep-rooted cultural values, away. It takes time. It has to be a non-issue from childhood ... The problem is in the subtle way people treat each other. No matter how insignificant it might be, a racist remark or action, be it positive or negative, reduces human spirit."

BOSTLEY, RADOMSKI PERFORM IN RECITAL

Music of the Classical Era will be featured at a May 12 recital. The 3 p.m. concert will take place in the Recital Hall.

With Cal State faculty members Edward Bostley on french horn and James Radomski on piano, the performance will feature Mozart's Concert No.3, Clementi's Sonata in G Minor, and Stamitz' Concert No. 1. General admission is \$6 and \$4 for students and senior citizens. For more information call Ext. 5859.

C A L E N D A R

FRIDAY, MAY 3

Dinner and Theater.

10th Annual celebration: International Night '96. Dinner 5:30-7 p.m. and show 7:30-10:30 p.m. Recital Hall in Creative Arts Building. Tickets \$10 at ASI Box Office or at door. (909) 355-6845.

SATURDAY, MAY 4

Talk.

Civil rights activist and UC Santa Cruz professor Angela Davis speaks on prisons and women of color. 10:30 a.m., UH-106. Free. Ext. 5541.

Music.

CSUSB-Inland Empire Symphonic Choir with the Inland Empire Symphony Orchestra. 8:15 p.m., California Theater of the Performing Arts. Ticket information at 381-5388.

TUESDAY, MAY 7

Baseball.

Cal State, Dominguez Hills, noon.

WED., MAY 8

Talk.

"Drive-By Justice? Race and the Law" by Professor Alfredo Mirande of UC Riverside, CSUSB Professor Kevonne Small, and President of the LAPD's Oscar Joel Bryant Association, Sergeant Leonard

COME BOWL WITH US

In many extremely well-documented studies it has been proven that bowlers are tremendously happier and healthier than the average sports enthusiast. Ask Pam Langford (Alumni Affairs), who is forming a bowling league because she likes to bowl and does not like to play softball anymore, she says, and because "It hurts."

You, too, can be happier and hurt less by signing up for this new league. The number of feet on each team will be six or eight. It's a 10-week league meeting Tuesday evenings from June 4-August 14 and probably at 6 p.m. No experience necessary. Money is. Cost is \$2,497 per night. (Not really. That's being looked into). Staff, faculty, alums, students and extended family of the university are welcome to join. Tina Rojas at Ext. 7274 and Pam at Ext. 5008 will take signers until May 17.

THE BOOK AND BEYOND

Interested in children's literature? Or maybe you are interested in the pictures in these books, and want to find out the story behind the pictures. On Wednesday, May 8 local attorney Pamela Harer will share her expertise on 19th century children's literature when she discusses books from her own collection, which is located in the campus library. She also will show her work through slides. The lecture begins at 3 p.m. and is free of charge. Any questions, call Carol Lloyd at Ext. 5102.

RACE, JUSTICE AND PREJUDICE

Racial bias in the criminal justice system is what Alfredo Mirande of UC Riverside, Kevonne Small of CSUSB and Sgt. Leonard Ross, president of the LAPD's Oscar Joel Bryant Association, will be talking about May 8. The discussion will be held from 6-8 p.m. in the student Union Events Center, Room C.

Ross. 6-8 p.m. in Events Center C. Free. Ext. 5535.

Lecture.

Local Attorney Pamela Harer will discuss 19th century children's literature. 3 p.m., Pfau Library, Room 4005A. Free. Ext. 5102.

THURSDAY, MAY 9

Lecture.

"The Color of Class: Africanization and Postcolonialism" by Professor Michael Burawoy of University of California, Berkeley. Sponsored by CSUSB Sociology Club and ASI. 4 p.m. Health and Physical Education Building, Room 124. Free. Ext. 7291.

SATURDAY, MAY 11

Baseball.

Cal State, Dominguez Hills, noon
Olympic Team Volleyball.
Teams USA and China compete. 7 p.m., Coussoulis Arena. \$10 reserved seating; general admission \$8 adults and \$5 children. Ext. 7360.

Lecture.

Local historians Dr. Larry Burgess and Dr. James Sandos discuss "The Hunt for Willie Boy." 6:30 p.m. dessert reception; 7:30 p.m. talk. Pfau Library, second floor. Free. RSVP by May 3. Ext. 5099.

SUNDAY, MAY 12

Music.

Faculty artist recital. Pianist James Radomski and Edward Bostley, horn. 3 p.m. Recital Hall in Creative Arts Building. General admission \$6; students and senior citizens \$4. Ext. 5859.

MAY 17, 19, 23, 25, JUNE 1, 7, 9

Theatre.

"The Heidi Chronicles," by Wendy Wasserstein. Dramatic, Pulitzer Prize-winning profile of a feminist art historian. 8:15 p.m. evening shows; May 19 and June 9 shows are 2 p.m., Sunday matinees. University Theatre. General admission \$10;

senior citizens and CSUSB alumni \$8; students \$4. 880-5884.

MAY 18, 24, 26, JUNE 2, 6, 8

Theatre.

"A Lie of the Mind," by Sam Shepard. The often humorous story of parents and their children, husbands and wives. Evening shows 8:15 p.m.; May 26 and June 2 shows are 2 p.m., Sunday matinees. University Theatre. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. 880-5884.

THROUGH MAY 24

Art Show.

"Familiar Territory: Recurring Themes in American Outsider Art." University Art Gallery. Gallery hours: Monday-Friday 9 a.m.-4 p.m., Saturday and Sunday noon-4 p.m. Free. Ext. 5802.

(All athletic contests listed are home games unless noted otherwise. All home baseball games are played at Fiscalini Field. For more information, call the Office of Intercollegiate Athletics at Ext. 5011.)

THE FRIDAY BULLETIN

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WEDDING BELLS

Congratulations to Sandra Sila (Auxiliary Accounting) and Major Dan Commons (ROTC), who were married in Las Vegas on April 21.